

*A special class, theatrically and scenic , presented the tenor Francisco Fernández-Rueda as Filandra: singing and acting skills to fascinating level.*

Dreh Punkt Kultur | August 2016

*Francisco Fernández-Rueda performed a vocally sovereign Don Ottavio.*

Opernglas | November 2013

*Francisco Fernández-Rueda was excellent in his roles and also showed great actor skills: he is one of those singers who fill the scene and who sing with contagious aplomb.*

El País | June 2017

Considered by the specialized critics as a versatile singer, with a beautiful timbre and a great stage presence, the career of this young Spanish tenor received a definite boost after his participation in the V edition of the *Jardin des Voix* (2011), a project led by the American conductor William Christie.



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Future plans include: debut at the *Gran Teatre del Liceu* of Barcelona (Monteverdi's *L'Incoronazione di Poppea*), the role of Mamud in Vivaldi's *La verità in cimento* (Opera Heidelberg), tenor arias of *Matthäus-Passion* in the *Auditorio Nacional de Música* of Madrid and *Teatro Cervantes* of Málaga, the role of *San Giovanni* in Pasquini's *La Sete di Christo* in *Teatro Argentina* (Roma) and Malta with Concerto Romano, concerts with Cappella Mediterránea and García Alarcón and Haendel's *Dixit Dominus* in the *Palau de la Música Catalana* with Ensemble Matheus and Jean-Christophe Spinosi.

Among Mr. Fernández-Rueda's past engagements it's worth mentioning: Monteverdi450 international tournée with English Baroque Soloists, under the baton of Sir John Eliot Gardiner, Haendel Opera Arias recital with Les Ambassadeurs and Alexis Kossenko or Monteverdi's *L'Incoronazione di Poppea* together with Ensemble Matheus and Jean-Christophe Spinosi.

Mr. Fernández-Rueda is regularly invited by many great conductors such as Sir John Eliot Gardiner, Jordi Savall, William Christie, Jean-Christophe Spinosi, Fabio Biondi, Konrad Junghänel, Leonardo García-Alarcón, Alexis Kossenko, Raphaël Pichon, Wolfgang Katschner, Lluís Vilamajó, Alessandro Quarta, Avner Biron, Ryan Brown, Paul Agnew or Aarón Zapico. He has also sung with outstanding orchestras such as English Baroque Soloists, Les Arts Florissants, Concerto Köln, Le Concert des Nations, Europa

Galante, Concertgebouw Kamerorkest, Orquesta Ciudad de Granada, Ensemble Matheus, Les Ambassadeurs, Philharmonisches Orchester Heidelberg, Ensemble Pygmalion, Lautten Compagny Berlin, Le Cercle de l'Harmonie, Opera Lafayette Orchestra, Concerto Romano, Ensemble Cristofori, Israel Camerata or Forma Antiqua.

He has appeared at some of the most emblematic theatres and opera houses around the world: Berliner Philharmonie, Salzburger Festspielhaus, KKL Luzern, Opéra Comique, Cité de la Musique and Philharmonie in Paris, Opéra Royal de Versailles, Opéra de Bordeaux, Opéra Angers-Nantes, Opéra de Reims, Teatro la Fenice in Venice, Theater Winterthur, Brooklyn Academy of Music or Lincoln Center in New York, Kennedy Center in Washington, Harris Theater in Chicago, Baden-Baden's Festspielhaus, Rokokotheater in Schwetzingen, Jerusalem Theater, Auditorio Nacional de Música in Madrid, Palau de la Música Catalana or Gran Teatre del Liceu in Barcelona or Palau de la Música in Valencia.

In the operatic field, Mr. Fernández-Rueda has performed Don Ottavio in Mozart's *Don Giovanni*, Ferrando in Mozart's *Così fan tutte*, Nemorino in Donizetti's *L'elisir d'amore*, Paolino in Cimarosa's *Il Matrimonio Segreto*, Bajazet in Handel's *Tamerlano*, Orfeo in Monteverdi's *L'Orfeo*, Ulisse in Monteverdi's *Il ritorno d'Ulisse in patria*, Narete in Hasse's *Leucippo*, Toante in Traetta's *Ifigenia in Tauride*, Philemon in Haydn's *Philemon & Baucis*, Sir Hervey in Donizetti's *Anna Bolena* or Clotarco in Haydn's *Armida*.

In concert, he has sung, Mozart's *Requiem* and *Krönungsmesse*, Handel's *Messiah*, Bach's *Johannespassion*, *Matthäuspassion*, *Weihnachtsoratorium* and *H-moll Messe*, Monteverdi's *Vespro della Beata Vergine*, C.P.E.Bach's *Magnificat* or Orff's *Catulli Carmina*.

Born in Seville, began his musical training as a clarinetist. He holds a degree in French Studies from the University of Seville. Later he moved to Barcelona where he studied Singing with Lambert Climent at the *Escola Superior de Musica de Catalunya* (ESMUC).

Mr. Fernández-Rueda's discography includes Monteverdi's *Il ritorno d'Ulisse in patria* (Soli Deo Gloria) under the baton of Sir John Eliot Gardiner, Mozart's Concert Arias for tenor with Ensemble Cristofori (ACCENT), Pasquini's *La Sete di Christo* (CHRISTOPHORUS), Tonos Humanos of Guerra Manuscript (Naxos), Grétry's *L'Épreuve Villageoise* (NAXOS USA), and DVD Lully's *Atys* with Les Arts Florissants and William Christie (Fra Musica).

He has been awarded at the Mirabent i Magrans Competition (Sitges) and finalist of prestigious competitions such as *Toti dal Monte* (Treviso) or *Mozart International Competition* (Granada).